

# Tou Scene

Centre of contemporary art, Stavanger, Norway

Mr. Per Arne Alstad, General Manager



## Tou Scene

**An example of how to transform abandoned industries into vibrant cultural hubs**

**Tou Brewery in Stavanger East, was begun in 1895**

**The buildings that have been neglected since 1980 is a maze of different building elements and styles.**

**The listed buildings have since 2001 been site of artistic activities.**







# The old Tou brewery



X = not included, demolished

# The municipality's commitment plans



The arts and culture plan deals with how Stavanger can initiate and make good working conditions for both existing and innovative art and cultural institutions and artists.

# The Tou vision – a melting pot for art and culture

- Old Tou brewery shall be developed as a regional and national center for production and dissemination of art and culture
- Stavanger East will be developed as a center of creative industries
  - Studios
  - Rehearsal rooms
  - Stages
  - New production companies:
    - Film, music, performing art design and visual art, media and new technology



# The New Tou

The conceptual study of feasibilities (2010) consists of **12.400 m<sup>2</sup>** for cultural production and venues for concerts, performances and exhibitions.

*Cultural production:*

- **Studios for visual artists:** 34 studios for individuals, project rooms, several arenas for specialized artistic work.

- **Rehearsal rooms for musicians:**  
20 rooms for bands or individuals,  
four bigger studios and one  
live room / recording room.

- **Rehearsal arena for contemporary dance.**

- **Arenas for related creative industry**





# The New Tou

*Arenas for audience – concerts, performances and exhibitions:*

**The New Tou Scene** includes three venues for concerts and performances, plus a new art hall, a new venue for children, a new café and a new reception and bar arena.

**The new venue** for music, theatre and contemporary dance can hold an audience of 300 sitting / 500 standing.





## The New Tou

1. Tou residency
2. Rehearsal rooms for musicians
3. Studios and workshops for visual artists
4. Art hall
5. New venue TS
6. Children's arena
7. Creative industry
8. Tou Scene

# Examples of international partners

## Slovakia

- Stanica, Zilina -Slovakia
- Tabacka kulturfabrik, Kosice

## France

- Mains d`Oevres, Saint Ouen

## Finland

- The Cable Factory, Helsinki

## Italia

- Interzona, Verona

## Bulgaria

- Pro Rodopi Art Centre, Bostina

## Russia

- Kaykino Creative Projects, St Petersburg